

INFO

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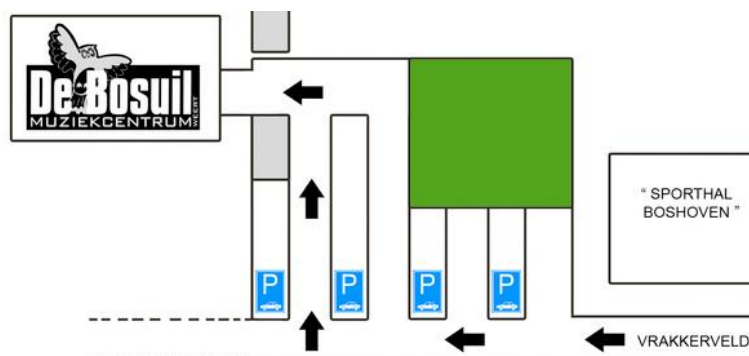
CONTACTS

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Light: Bart Mesman
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BUILDING

Parking: Free parking behind the building.
Power outlets (32A/63A) for tour busses and trailers on the outside of the building.
Overnight parking possible on request.

Dressing rooms: 2 dressing rooms with own sofa, table, chairs, mirror, shower, toilet and fridge.
Direct access to the mainstage.

Wi-Fi: Free Wi-Fi in het building and backstage area. Password on request.

Smoking: Smoking inside is prohibited. There is a special smoking area outside in front of the building.

Special effects: No confetti, bubble or snow machines allowed!
Pyrotechnics only in consultation with booker.

MAINSTAGE

Capacity:	650 people maximum (dividable) (300 floor level) (150 floor level/café) (200 balcony)
Stage dimensions:	8 m wide x 6 m deep x 0,8 m high. Clearance 4,5 m.
FOH position:	In the center of the room.
SPL:	Sound limit 103 dBA at the FOH position (measured over 15 minutes). Calibrated Metrao system and microphone for monitoring. De Bosuil measurements are leading at all time!
Power: (stage left)	1 x 63A CEE 5-pin (light) 1 x 63A CEE 5-pin (sound) 1 x 32A CEE 5-pin (spare/extra)
Risers:	8 x Prolyte Stagedex 2 x 1 m risers 1 x Prolyte Stagedex 0,5 x 2 m riser 1 x Prolyte Stagedex 1 x 1 m riser Options: <ul style="list-style-type: none">- 40 cm on wheels with brakes or fixed- 80 cm fixed- 100 cm fixed for DJ booth (4 x 1 m max)
Load in:	Loading dock behind the stage on stage level (0,8 m). Doorway 1,8 m x 2,1 m. We have no lift or ramp!
Backdrop:	Black curtains around the stage on rails. 7 m ladder truss with electric hoists for backdrops.
Projection:	Optoma 5000 ANSI lumen projector with HDMI to the FOH position. Electric screen 4,5 m wide.

SOUND (mainstage)

FOH set:

Speakers: 2 x 4 KS P-Line tops with 2 x 10" ND cone + 2 x 1¾" - ringdriver
2 x 3 KS CPD wh highly efficient deep bass in hybrid technology Subwoofer 18"
2 x 1 KS CPD wh highly efficient deep bass in hybrid technology Subwoofer 18"
in cardoide

Amps: Tops: 2 x KS TA4D 4ch 4000W poweramp
Subs: 2 x KS TA2D 2ch 4000W poweramp

Processing: Tops: KS D Mod2 digital control module with IIR and FIR filters
Subs: Integrated KS F Mod digital control module with IIR and FIR filters

Infills:

Speakers: 2 x KS C10 with 10" + 1,4" drivers
Amp: 1 x KS CA4D 4ch 2000W poweramp
Processing: KS D Mod2 digital control module with IIR and FIR filters

Balcony:

Speakers: 2 x 2 KS P-Line tops with 2 x 10" ND cone + 2 x 1¾" - ringdriver
Amp: 1 x KS TA4D 4ch 4000W poweramp
Processing: KS D Mod2 digital control module with IIR and FIR filters

Monitoring:

Speakers: 8 x KS T4M Floor Monitor 12" + 2"
1 x KS T4M PFL Monitor 12" + 2"

Drumfill: 1 x KS CB 18 with integrated 3-ch amp + 1x KS T4M

Amps: 4 x KS CA4D 4ch 2000W poweramp
Processing: 4 x KS D Mod2 digital control module with IIR and FIR filters

Mixing Consoles:

FOH: Allen & Heath D-Live S7000 with DM64 Mixrack
Monitors: Allen & Heath D-Live C3500 with DM48 Mixrack

Microphones/DI's:

6 x Sennheiser E904
4 x Sennheiser E906
2 x Sennheiser E604
2 x Shure Beta 56a
1 x Shure Beta 57a
5 x Shure SM57LCE
2 x Sennheiser MD421-II-4
2 x Shure Beta 58a
7 x Shure SM58
2 x Electro Voice RE320
1 x Neumann KM184 MT (matched pair)
4 x AKG C391B
1 x Audio-Technica ATM 450
2 x Audio-Technica ATM 610a
7 x BSS AR 133 Active DI-BOX

Microphone stands:

16 x large boom stands
14 x short boom stands
2 x extra short boom stands
4 x straight stands

LIGHT (mainstage)

Lighting Desk: MA2 on pc with command and fader wing with 2 touchscreens (v3.9.60.4)

Dimmers: 1 x MA touring 12 x 2,3kW dimmer

DMX: 3 DMX lines to the F.O.H. (1 extra/spare)

Lights:

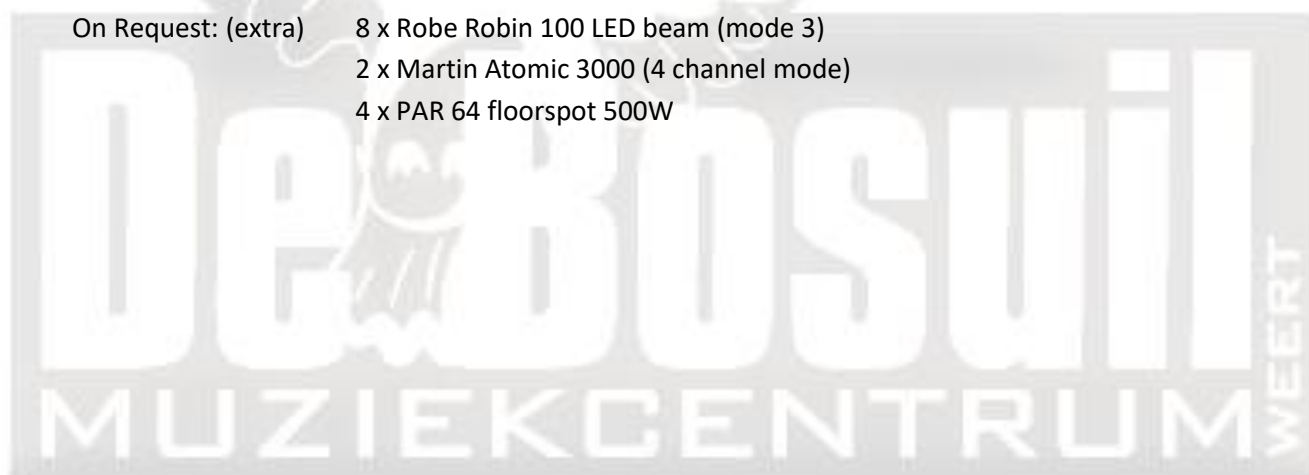
- 8 x Robe Light4ce RGBW LED par (6 dmx)
- 3 x Elation EPAR QA RGBA LED par (mode 4, 5 dmx)
- 7 x Robe DLX LED movinghead (mode 2)
- 8 x Robe Robin 300 LED wash (mode 3)
- 6 x Robe Ledbeam 350 (mode 1)
- 4 x Martin Atomic 3000 (4 channel mode)
- 6 x Stage blinder 2 lite
- 8 x Profile spot 1000W
- 4 x ACL 4-bar
- 4 x Futurelight POS-12 ledbar
- 1 x Swefog K1 hazer

Hall lights:

- 27 x Elation EPAR QA RGBA LED par (mode 4, 5 dmx)
- 3 x Fresnel spot 500W (merchandise)

On Request: (extra)

- 8 x Robe Robin 100 LED beam (mode 3)
- 2 x Martin Atomic 3000 (4 channel mode)
- 4 x PAR 64 floorspot 500W



SECOND STAGE

- Capacity: 100 people maximum
- Stage dimensions: 6,5 m wide x 3,5 m deep x 0,4 m high.
Clearance 2,9 m.
- FOH position: In the center of the room.
- SPL: Sound limit 103 dBA at the FOH position.
De Bosuil measurements are leading at all time!
- Power: (stage left) 1 x 32A CEE 5-pin (light)
4 x Schuko 220v (sound)
- Load in: Doorway 1,8 m x 2,1 m on floor level.
We have no lift or ramp!
- Backdrop: Rail 5 m wide.
- Projection: 3000 ANSI lumen projector with HDMI to the FOH position.
Electric screen 3 m wide.



SOUND (second stage)

FOH set:

Speakers: 2 x KS C WL 1x18" Subwoofer
2 x KS C12 Tops with 1x12" long excursion low-mid speaker and 1,4" HF driver

Amps: Tops: 1 x KS CA4D 4ch 2000W poweramp
Subs: 1 x KS TA4D 4ch 4000W poweramp

Processing: Tops: KS D Mod digital control module with IIR and FIR filters
Subs: KS F Mod digital control module with FIR filters

Monitoring:

Speakers: 4 x KS T4M Floor Monitor 12" + 2"

Amps: 2 x KS CA4D 4ch 2000W poweramp

Processing: 2 x KS D Mod2 digital control module with IIR and FIR filters

Mixing Consoles:

FOH: Presonus CS18 ai mixing controll unit with StudioLive RM32AI Rackmixer

Microphones/DI's:

6 x Sennheiser E904
4 x Sennheiser E906
2 x Sennheiser E604
2 x Shure Beta 56a
1 x Shure Beta 57a
5 x Shure SM57LCE
2 x Sennheiser MD421-II-4
2 x Shure Beta 58a
7 x Shure SM58
2 x Electro Voice RE320
1 x Neumann KM184 MT (matched pair)
4 x AKG C391B
1 x Audio-Technica ATM 450
2 x Audio-Technica ATM 610a
7 x BSS AR 133 Active DI-BOX

Microphone stands:

16 x large boom stands
14 x short boom stands
2 x extra short boom stands
4 x straight stands

LIGHT (second stage)

Lighting Desk: MA2 on pc with command and fader wing with 2 touchscreens

Dimmers: 1 x PLS Pegasus Mini ECO dimmer 6 x 2,3kW

DMX: 1 DMX line to the F.O.H.

Lights:
4 x Briteq BT-70LS Movinghead
8 x Chauvet COREpar 40 USB LED par
2 x Fresnel spot 500W
2 x Elation EPAR QA RGBA LED par (mode 4, 5 dmx)
2 x Futurelight POS-12 ledbar
1 x Swefog K1 hazer

Hall lights:
7 x Elation EPAR QA RGBA LED par (mode 4, 5 dmx)
3 x Futurelight POS-12 ledbar
1 x Fresnel spot 500W (merchandise)

On Request: (extra)
8 x Robe Robin 100 LED beam (mode 3)
2 x Martin Atomic 3000 (4 channel mode)
4 x PAR 64 floorspot

