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TECHNICAL RIDER

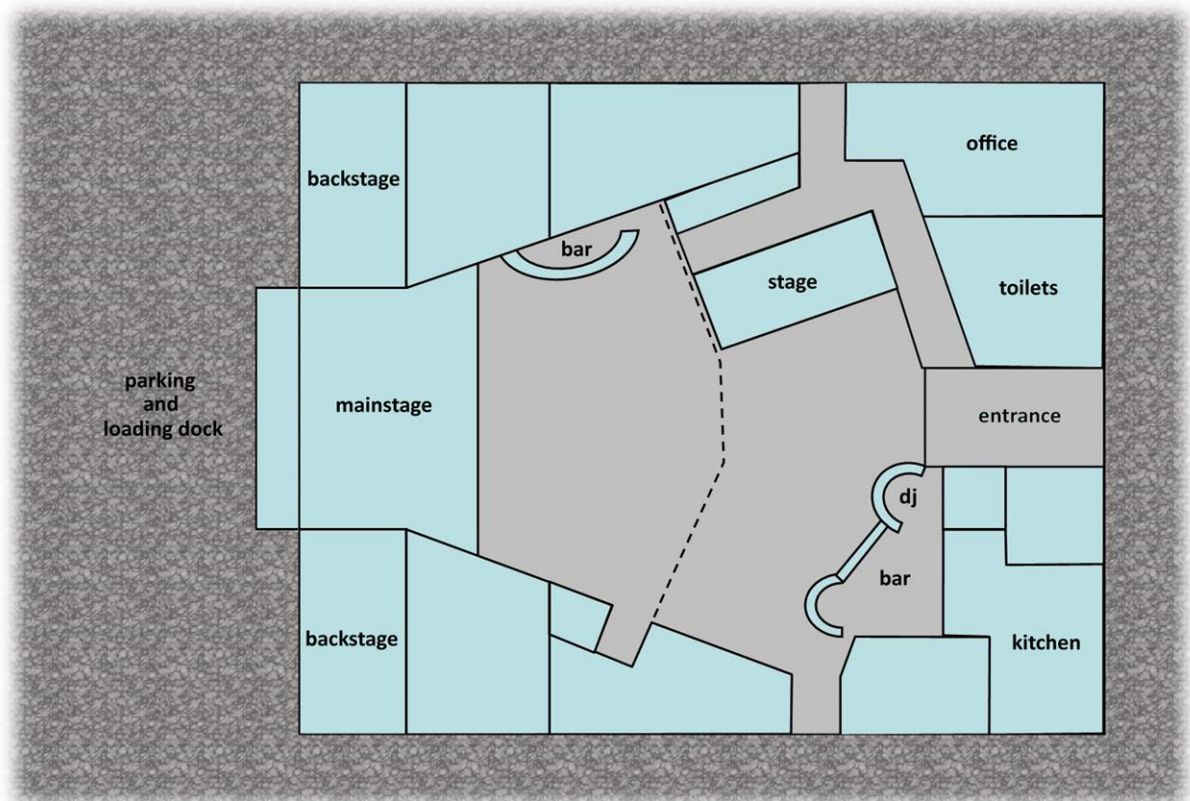
UPDATE 30-08-2017

BUILDING

Capacity: 600 people

Parking: Loading dock behind the stage accessible for tour buses and trailers.
Power outlets for tour busses on the outside of the building
Free parking around the building.

Backstage: 2 backstage area's with own sofa, shower, toilet and fridge. Direct access to the stage.



MAINSTAGE

Dimensions: 8 x 6 x 0,75 meter (clearance 4,5 meter)

Power: Sound: 1 x 32A CEE 5-pin
Light: 1 x 63A CEE 5-pin
Extra: 1 x 63A CEE 5-pin

Risers: 6 x Nivoflex Stabilo riser (2 x 1 x 0,2/1 meter)

Backdrop: 6 meter truss with electric hoists

SOUND

PA: 12 x KS C LINE 2 x 8"/1" High Definition Line Array system
4 x KS C WL 18" Long Excursion Subwoofer
2 x KS T SUB 8 x 10" Triple chamber Sub Extender
3 x KS CA 4D 2 x 700 + 350Wrms System Amplifier with FIRTEC DSP
2 x KS TA 2D 2 x 2kW Amplifier with integrated FIRTEC DSP module

Controls: Digico SD 8 mixing console 48 channels
Tascam CD recorder CD-RW901SL

Monitor System: 6 x KS T4 M 12"/2" 2-way Extreme Performance Monitor
1 x KS CB 18 18" Subwoofer + KS T4 M 12"/2" Monitor (drumfill)
3 x KS CA 4D 2 x 700 + 350Wrms System Amplifier with FIRTEC DSP
All monitors are bi amped

Controls: Yamaha M7cl Digital mixing console 48 channels (7 monitor groups)

Microphones: 8 x Sennheiser E904 toms
4 x Sennheiser E906 guitar
2 x Sennheiser E604 snare bottom
2 x Shure Beta 56a snare top
2 x Shure Beta57a instrument
2 x Shure SM57LCE vocals
2 x Sennheiser MD421-II-4 instrument
5 x Shure Beta58a vocals
2 x Electro Voice RE320 all-purpose
1 x Neumann KM184 MT (matched pair)
4 x AKG C391B OH/multipurpose
1 x SE Electronics stereo set (matched pair)
8 x BSS AR 133 Active DI-BOX
2 x Cordial CES 1 passive DI box

For questions about sound contact: Geer van Tuel

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LIGHT

Lighting Desk:	grandMA2 onPC system (command + faderwing + 2 touchscreens)
Dimmers:	1 x PLS MASTER 12 x 2,3kW dimmer
DMX:	3 DMX lines to the F.O.H. (1 free/spare)
Lights: (mainstage)	16 x Robe Light4ce RGBW LED par (6 dmx) 3 x Elation EPAR QA RGBA LED par (mode 4, 5 dmx) 7 x Robe DLX LED movinghead (mode 2) 8 x Robe Robin 300 LED wash (mode 3) 8 x Robe Robin 100 LED beam (mode 3) 6 x Martin Atomic 3000 (4 channel mode) 6 x Stage blinder 2 lite 8 x Profile spot 4 x ACL 4-bar 4 x Futurelight POS-12 ledbar 1 x Swefog Xeon 2 hazer 1 x Look Viper NT fog machine

VIDEO

Beamer:	Optoma 5000 ANSI Lumen beamer
Screen:	Electric screen, 4 meter width
Inputs:	1 HDMI input on the stage and 1 HDMI input at the FOH

For questions about light contact: Bart Mesman

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DMX LINE 1

Lamp	Position	Channel
Profile 1	front	1
Profile 2	front	2
Profile 3	front	3
Profile 4	front	4
Profile 5	front	5
Profile 6	front	6
Profile 7	front	7
Profile 8	front	8
ACL	stage	9
ACL	stage	10
Spare dimmer	stage	11
Spare dimmer	stage	12
Robe par 1	stage	13 t/m 18
Robe par 2	stage	19 t/m 24
Robe par 3	stage	25 t/m 30
Robe par 4	stage	31 t/m 36
Robe par 5	stage	37 t/m 42
Robe par 6	stage	43 t/m 48
Robe par 7	stage	49 t/m 54
Robe par 8	stage	55 t/m 60
Robe par 9	stage	61 t/m 66
Robe par 10	stage	67 t/m 72
Robe par 11	stage	73 t/m 78
Robe par 12	stage	79 t/m 84
Robe par 13	stage	85 t/m 90
Robe par 14	stage	91 t/m 96
Robe par 15	stage	97 t/m 102
Robe par 16	stage	103 t/m 108
Flood 1	stage	109 t/m 118
Flood 2	stage	119 t/m 128
Flood 3	stage	129 t/m 138
Flood 4	stage	139 t/m 148
Flood 5	cafe	149 t/m 158
Flood 6	cafe	159 t/m 168
Flood 7	cafe	169 t/m 178
Flood 8	cafe	179 t/m 188
Flood 9	cafe	189 t/m 198

DMX LINE 1

Lamp	Position	Channel
Flood 10	balcony	199 t/m 208
Flood 11	balcony	209 t/m 218
Flood 12	balcony	119 t/m 228
EPAR 1	front	229
EPAR 2	front	234
EPAR 3	front	239
EPAR 4	audience	244
EPAR 5	audience	249
EPAR 6	audience	254
EPAR 7	audience	259
EPAR 8	audience	264
EPAR 9	audience	269
EPAR 10	audience	274
EPAR 11	audience	279
EPAR 12	audience	284
EPAR 13	audience	289
EPAR 14	audience	294
EPAR 15	audience	299
EPAR 16	cafe	304
EPAR 17	cafe	309
EPAR 18	cafe	314
EPAR 19	cafe	319
EPAR 20	cafe	324
EPAR 21	cafe	329
EPAR 22	cafe	334
EPAR 23	cafe	339
EPAR 24	cafe	344
EPAR 25	balcony	349
EPAR 26	balcony	354
EPAR 27	balcony	359
EPAR 28	balcony	364
EPAR 29	balcony	369
EPAR 30	balcony	374

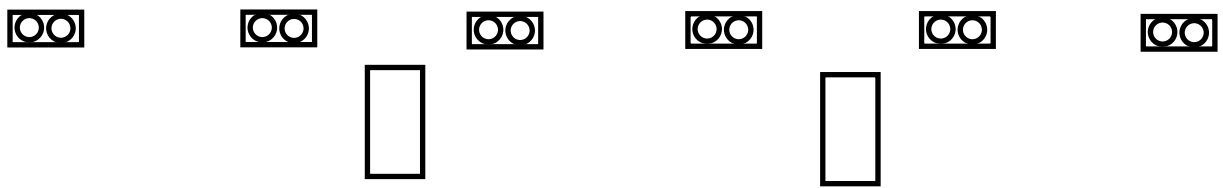
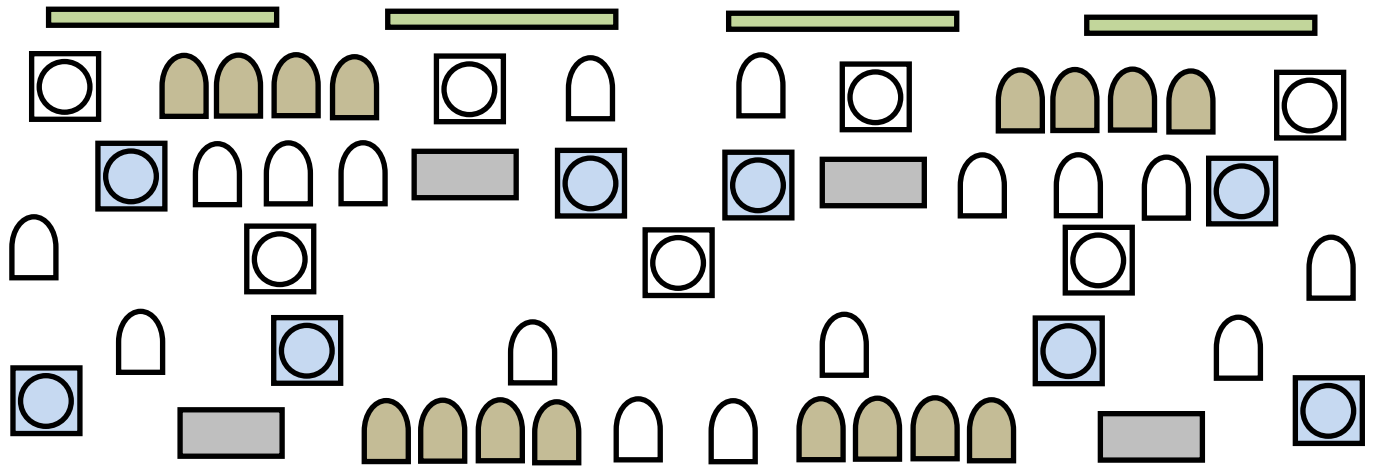
DMX LINE 2










Lamp	Position	Channel
Robe DLX 1	stage	1
Robe DLX 2	stage	26
Robe DLX 3	stage	51
Robe DLX 4	stage	76
Robe DLX 5	stage	101
Robe DLX 6	stage	126
Robe DLX 7	stage	151
Robin 300 1	stage	176
Robin 300 2	stage	191
Robin 300 3	stage	206
Robin 300 4	stage	221
Robin 300 5	stage	236
Robin 300 6	stage	251
Robin 300 7	stage	266
Robin 300 8	stage	281
Robin 100 1	floor	296
Robin 100 2	floor	310
Robin 100 3	floor	324
Robin 100 4	floor	338
Robin 100 5	floor	352
Robin 100 6	floor	366
Robin 100 7	floor	380
Robin 100 8	floor	394
Atomic 1	stage	408
Atomic 2	stage	412
Atomic 3	stage	416
Atomic 4	stage	420
Atomic 5	floor	424
Atomic 6	floor	428
Blinder 1	stage	432
Blinder 2	stage	433
Blinder 3	stage	434
Blinder 4	stage	435
Blinder 5	stage	436
Blinder 6	stage	437
Swefog xeon	floor	441
Look viper	floor	443

DMX LINE 3

SPARE

Lamp	Position	Channel
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-  1 KW PROFILE SPOT
-  ACL BAR
-  DMX BLINDER 2 LITE
-  MARTIN ATOMIC 3000
-  ROBE LITE4CE LEDPAR RGBW
-  ROBE ROBIN DLX LED SPOT
-  ROBE ROBIN 300 LED WASH
-  Elation EPAR QA
-  Floodlight Ledbar

ROBE ROBIN 100 LED BEAM (8 x on the floor)